

Most respectfully dedicated to Dr. Franz Lisa

In the Steppes of Central Asia

Allegretto con moto $\text{♩} = 92$

Alexander Borodin

2 Flauti

Oboe

Corno inglese

2 Clarinetti in A

2 Fagotti

4 Corni in F

2 Trombe in F

3 Tromboni

Timpani in C-E

Violino I

Violino II

Viola

Violoncello

Contrabasso

ppp

pp

1.

p cantabile

Solo

8

divisi

Solo

zu 2

zu 2

10 20

Clar.

Cor (F)

V.I.

dim.

1. *cantabile*

p

zu 3

80

El.

Ob.

Clar.

Cor (F)

V.I.

Vla.

Vc.

pp

pp

pp

dim.

pp

pizz.

p

pizz.

p

Fl.
Ob.
Clar.
Cor. (F)
VLI
Vla.
Vc.

pp
pp
pp
pp
pp
pp dim.

40

Fl.
Ob.
Cingl.
Clar.
Cor. (F)
VI.I
Vla.
Vc.

A

pp
pp
pp dim.
p
pp
f

cantabile ed

espressivo 50

C. ingl.
Clar.
Cór. (F)
Vl. I
Vla.
Vc.

Detailed description: This page of a musical score covers measures 49 through 54. The top staff, C. ingl., features a melodic line with a triplet of eighth notes in measure 50 and a 'p' dynamic marking. The Clarinet staff has a sustained chord in measure 50. The French Horn staff (Cór. (F)) plays a sustained chord with a 'p' dynamic. The Violin I staff (Vl. I) has a sustained chord with a 'p' dynamic and an 'acc' marking. The Viola staff (Vla.) plays a rhythmic eighth-note pattern. The Violoncello staff (Vc.) plays a rhythmic eighth-note pattern. The page number '50' is located at the top right.

C. ingl.
Clar.
Cor. (F)
Vl. I
Vla.
Vc.

Detailed description: This page of a musical score covers measures 55 through 60. The top staff, C. ingl., continues the melodic line with a triplet of eighth notes in measure 56 and a 'p' dynamic marking. The Clarinet staff has a sustained chord in measure 55. The French Horn staff (Cor. (F)) plays a sustained chord with a 'p' dynamic. The Violin I staff (Vl. I) has a sustained chord with a 'p' dynamic and an 'acc' marking. The Viola staff (Vla.) plays a rhythmic eighth-note pattern. The Violoncello staff (Vc.) plays a rhythmic eighth-note pattern. The page number '50' is located at the top right of the previous page.

60

C.ingl.
Clar.
Cor. (F)
Vl. I
Vla.
Vc.

Detailed description: This page of a musical score covers measures 60 through 69. The instruments are Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), Cor Anglais in F (Cor. (F)), Violin I (Vl. I), Viola (Vla.), and Violoncello (Vc.). The Clarinet in G part features a melodic line with triplets and slurs. The Clarinet in Bb part has a sustained, low register line. The Cor Anglais part provides a harmonic accompaniment with sustained notes. The Violin I part has a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

70

C.ingl.
Clar.
Cor. (F)
Vl. I
Vla.
Vc.
Cb.

pizz. *p*

Detailed description: This page of a musical score covers measures 70 through 79. The instruments are Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), Cor Anglais in F (Cor. (F)), Violin I (Vl. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet in G part features a melodic line with slurs and a fermata. The Clarinet in Bb part has a sustained, low register line with a fermata. The Cor Anglais part provides a harmonic accompaniment with sustained notes. The Violin I part has a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The page concludes with the instruction "pizz. *p*".

B

Musical score for measures 90-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Violins I (VI. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *ppp*, *pp*, *p*, and *dim*. The Flute part has a *pp* dynamic starting at measure 91. The Oboe part has a *ppp* dynamic starting at measure 90. The Clarinet part has a *p* dynamic starting at measure 91. The Bassoon part has a *p* dynamic starting at measure 91. The Cor Anglais part has a *pp* dynamic starting at measure 90. The Violins I part has a *dim* dynamic starting at measure 90. The Viola part has a *dim* dynamic starting at measure 90. The Violoncello part has a *p* dynamic starting at measure 91. The Contrabass part has a *p* dynamic starting at measure 91.

Musical score for measures 100-109. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *p* and *pp*. The Flute part has a *p* dynamic starting at measure 100. The Clarinet part has a *p* dynamic starting at measure 100. The Bassoon part has a *p* dynamic starting at measure 100. The Violoncello part has a *p* dynamic starting at measure 100. The Contrabass part has a *p* dynamic starting at measure 100.

B

90

zu 2

Musical score for measures 90-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (F), Violin I (VI. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts with a rest, then plays a melodic line starting at measure 94 with a *p* dynamic.
- Ob.:** Plays a melodic line starting at measure 90 with a *ppp* dynamic.
- Clar.:** Plays a melodic line starting at measure 94 with a *p* dynamic.
- Fag.:** Plays a melodic line starting at measure 94 with a *p* dynamic.
- Cor. (F):** Plays a melodic line starting at measure 90 with a *pp* dynamic and a first ending bracket labeled "1. 2.".
- VI. I:** Violin I part with *dim.* and *dim* markings.
- Vla.:** Viola part with a rest.
- Vc.:** Violoncello part with a *p* dynamic starting at measure 94.
- Cb.:** Contrabass part with a *p* dynamic starting at measure 94.

100

Musical score for measures 100-109. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Continues the melodic line from measure 94.
- Clar.:** Continues the melodic line from measure 94.
- Fag.:** Continues the melodic line from measure 94.
- Vc.:** Continues the melodic line from measure 94.
- Cb.:** Continues the melodic line from measure 94.

Musical score for measures 1-4 of section C. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Cor (F), Trombones (Tbni) in Alto (Alt.), Tenor (Ten.), and Bass (Bass) positions, Violoncello (Vc.), and Contrabass (Cb.). The Cor (F) part features four distinct melodic lines labeled 1, 2, 3, and 4. The Trombone section includes parts for Alto, Tenor, and Bass. The Violoncello and Contrabass parts are marked with a mezzo-forte (*mf*) dynamic. The music is in common time (C) and features various rhythmic patterns and articulations such as accents and slurs.

Continuation of the musical score for measures 5-8. This section focuses on the Cor (F), Trombone (Tbni), and Violoncello (Vc.) parts. The Cor (F) part continues with its four melodic lines, showing further development of the themes. The Trombone section (Alto, Tenor, Bass) provides harmonic support with sustained notes and rhythmic patterns. The Violoncello part continues with its melodic line, maintaining the *mf* dynamic. The music concludes with a double bar line.

zu 2
D

Fl.

Ob.

C.ingl.

Clar.

Fag.

Cor.
(F)

Tbe.
(F)

Tbni.

Timp.

Vi.

Vla.

Vc.

Cb.

arco

zu 2

zu 2

zu 2

1.

2.

D

This page of a musical score, numbered 130, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and English Horn (Cingl.).
- Brass:** Horns in F (Cor. (F)), Trombones in F (Tbe. (F)), and Trumpets (Tbni.).
- Drum:** Timpani (Timp.).
- Strings:** Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a common time signature. The woodwinds and brass sections play rhythmic patterns, often with slurs and accents. The string section provides a complex harmonic and rhythmic foundation. The page concludes with a double bar line and a fermata over the final notes.

Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Clar. *mf*

Fag. *mf*

Cor. (F) *mf* dim.

Tbe. (F) *mf* dim.

Tbni. *p*

Timp. *p*

Vl. *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

pizz.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with various instruments grouped together. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- C.ingl. (Clarinet in G)
- Clar. (Clarinet in B)
- Fag. (Bassoon)
- Cor. (F) (Horn in F)
- Tbe. (F) (Trumpet in F)
- Tbni. (Trombone)
- Vl. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score consists of 12 staves. The Flute and Oboe parts feature melodic lines with accents and slurs. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Horns and Trombones play sustained notes with dynamics like *mf* and *dim.*. The Violins and Viola play a rhythmic pattern, while the Violoncello and Contrabass provide a steady bass line. The page is filled with musical notation, including notes, rests, and various performance markings.

Fl. *dim.* *p* *pp*

Ob. *dim.* *p*

Cingl. *cantabile*

Clar. *pp* *p*

Fag. *p*

Cor. (F) *dim.* *dim.*

Vi. *div. arco* *R* *mf dim.* *dim.* *p*

Vla. *dim.* *div. arco* *p*

Vc. *dim.* *div. pizz.* *arco* *cantabile*

Cb. *dim.* *arco*

Cingl.

Clar.

Fag.

Vl.

Vla.

Vc.

Cb.

Cingl.

Clar.

Fag.

Vl.

Vla.

Vc.

Cb.

170

Cingl.

Clar.

Fag.

Vl.

Vla.

Vc.

Cb.

180

Ob.

Cingl.

Clar.

Fag.

Cor. (F)

Vl.

Vla.

Vc.

Cb.

p

p

p

1. 2.

p

unis.

p cantabile

arco

p cantabile

unis.

p

Ob.
Cingl.
Clar.
Fag.
Cor. (F)
Vi.
Vla.
Vc.
Cb.

pp
p cantabile
div.
unis.
arco

190

Ob.
Clar.
Fag.
Cor. (F)
Vi.
Vla.
Vc.
Cb.

p cantabile
p
sempre sul G
cantabile
sempre sul G
p cantabile
p

Fl.
 Ob.
 Clar.
 Vl.
 Vc.

pp
 200
p cantabile

Fl.
 Ob.
 C.ingl.
 Clar.
 Fag.
 Vl.
 Vc.

p
zu 2

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Clar. *mf*

Fag. *mf* zu 2

Cor. (F) *mf*

Tbe. (F) *mf*

Timp. in A-Fis *p*

Vi. *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*

Detailed description: This page of a musical score, numbered 210, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Clar.), Bassoon (Fag.), and Horns in F (Cor. (F)). The brass section includes Trombone in F (Tbe. (F)) and Timpani (Timp.), which is tuned to A-Fis and played *p*. The string section consists of Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked *mf*, while the timpani is marked *p*. The bassoon part includes a 'zu 2' instruction, and the viola and cello parts include 'pizz.' (pizzicato) instructions. The score contains various musical notations such as slurs, accents, and triplets.

Fl.

Ob.

C.ingl.

Clar.

Fag.

Cor.
(F)

Tbe.
(F)

Timp.

Vi.

Vla.

Vc.

Cb.

cantabile

3.

arco

cantabile

arco

cantabile

pizz.

arco
div.

Fl. Flute part with a melodic line of eighth and sixteenth notes, some beamed together. A large 'G' is written above the staff in the final measure.

C.ingl. Cornet in G part with a melodic line, starting with the instruction *marcato*.

Clar. Clarinet part with a melodic line.

Fag. Bassoon part with a melodic line.

Cor. (F) Horn in F part with two staves. The first staff has the instruction *p cantabile* and the second staff has *p*.

Timp. Timpani part with a rhythmic pattern.

Vi. Violin part with a melodic line.

Vla. Viola part with a melodic line, starting with *marcato* and ending with *pizz.* and *p*.

Vc. Violoncello part with a melodic line, starting with *marcato* and ending with *pizz.* and *p*.

Cb. Double Bass part with a rhythmic line, ending with *unis. pizz.* and *p*.

sempre dimin. poco a poco

280

Fl. *p*

C. ingl. *p cantabile*

Clar. 1. *p cantabile*

Fag. *p*

Cor. (F) 2. *p*

Timp.

Vl. *sempre dimin. poco a poco*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 280. The score is written for eight staves: Flute (Fl.), Clarinet in G (C. ingl.), Clarinet in Bb (Clar.), Bassoon (Fag.), Horn in F (Cor. (F)), Trombone (Timp.), Violin (Vl.), and Viola (Vla.). The Cello and Double Bass (Vc. and Cb.) are indicated by a brace on the bottom two staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked '280'. The dynamic marking 'p' (piano) is used throughout. The instruction 'sempre dimin. poco a poco' (always diminishing little by little) is written above the Violin staff. The Flute part has a first ending (1.) and a second ending (2.). The Clarinet in Bb part has a first ending (1.) and a second ending (2.). The Horn in F part has a first ending (1.) and a second ending (2.). The Viola part has a first ending (1.) and a second ending (2.).

Fl.

Ob. *p cantabile*

C.ingl.

Clar.

Cor. (F)

Timp.

Vl. *p cantabile* div.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 240. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), Cor Anglais (F) (Cor. (F)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with long, sweeping phrases. The Oboe part is marked *p cantabile* and plays a similar melodic line. The Clarinet in Bb part has a more rhythmic, eighth-note pattern. The Cor Anglais (F) part consists of sustained chords. The Timpani part has a steady, rhythmic pattern. The Violin part is marked *p cantabile* and features a melodic line with a *div.* (divisi) section. The Viola part has a rhythmic eighth-note pattern. The Violoncello and Contrabass parts have a rhythmic eighth-note pattern.

Fl.

Ob. *cantabile*

C. ingl.

Clar. *p cantabile*

Fag.

Cor. (F)

Timp.

Vi.

Vla.

Vc.

Cb.

1.

2.

3.

4.

Detailed description: This is a page of a musical score for a symphony orchestra, page 250. The score is written for various instruments. The Flute (Fl.) part has a melodic line with a long note in the final measure. The Oboe (Ob.) part is marked *cantabile* and features a melodic line with a long note in the final measure. The Clarinet (Clar.) part is marked *p cantabile* and includes first and second endings. The Bassoon (Fag.) part has a melodic line with a long note in the final measure. The Horns (Cor. (F)) part consists of two staves with a melodic line and a long note in the final measure. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violins (Vi.) part has a melodic line with a long note in the final measure. The Viola (Vla.) part has a melodic line with a long note in the final measure. The Cello (Vc.) and Double Bass (Cb.) parts have a rhythmic pattern of eighth notes. The score is in 4/4 time and the key signature has two sharps (F# and C#).

Fl.

Clar.

Fag.

Cor. (F)

Timp.

Vla.

Vc.

Cb.

Clar.

Fag.

Cor. (F)

Vi.

Vla.

270

dim.

dim.

1. 4 Soli div.

8

con sord.

ppp

Fl.

Vi.

280

pp cantabile dolciss.

rall. e dim.

pp perdendosi

pppp

8

perdendosi

pppp

4 Soli con sordini

divisi pp perdendosi

pppp